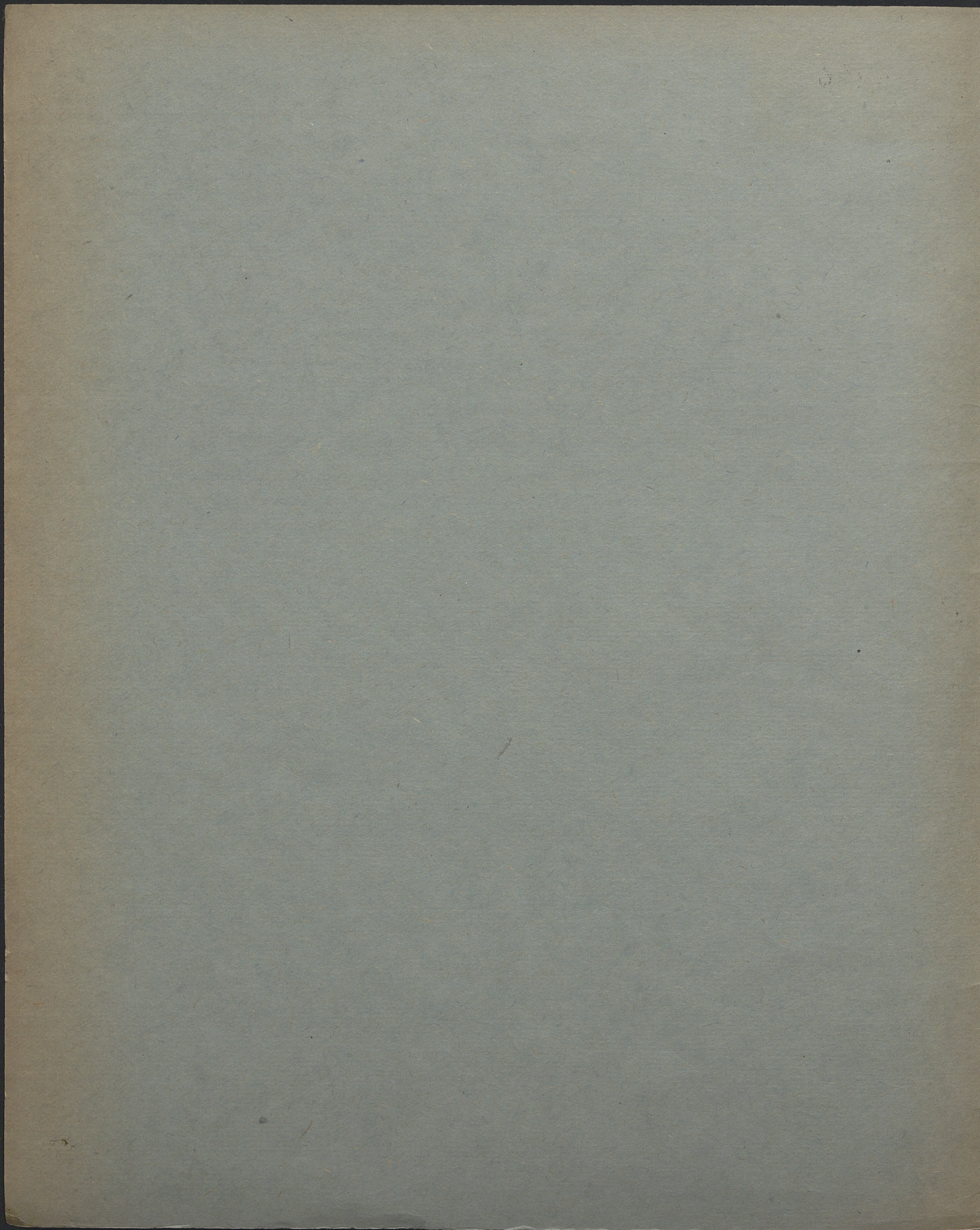




4256

MUSICALIA







4256

MUSICALIA



A Mademoiselle

Constance Korzuchowska.

KUYAWIAK

Danse nationale polonaise 2^{de} Mazourka

pour Violon avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

Pr. M. 1.80.

La même pour le Piano seul arrangé
par son frère Josef Wieniawski. Pr. M. 1.50.

Propriété de l'Éditeur.

BERLIN, ADOLPHE FÜRSTNER

Behren-Str. N^o 7.

Moscou, P. J. Jürgenson.

Déposé selon les traités.

4256

III mms.



D 1957 nr 206

A Mademoiselle Constance Korzuchowska.

KUIAWIAK.

2^d Mazourka.

par

Henri Wieniawski

arrangé pour Piano seul

par

Josef Wieniawski.

Piano. *Capriccioso.*

scen - do

cre - - -

rall.

*Ped. **

f f f

4 Mazourka.
m.g. m.d.

Bibl. Jag.

First system of musical notation, measures 1-4. The music is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal points (Ped.) are indicated in measures 1, 2, 3, and 4. A forte dynamic (sf) is marked in measure 1. A handwritten number '4' is in the top right corner.

Second system of musical notation, measures 5-8. Measures 5 and 6 continue the previous texture. Measures 7 and 8 are marked with a first ending bracket and a 'ten.' (tenuto) instruction. A second ending bracket follows, also marked 'ten.'. Dynamics include 'sf' in measure 7 and 'f' in measure 8. Pedal points are marked throughout. Handwritten numbers '5' and '1' are above measures 5 and 7 respectively.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with slurs. The left hand continues with chords. Pedal points are marked in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 feature a trill in the right hand, with handwritten numbers '23' and '13 21' above it. Measures 15 and 16 are marked 'Capriccioso.' and feature a triplet in the right hand with handwritten numbers '5 4 5' and '1 2 4' above it. Pedal points are marked in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 have a triplet in the right hand with handwritten numbers '4' and '2' above it. Measures 19 and 20 continue the melodic and harmonic development. Pedal points are marked in measures 17, 18, 19, and 20.

2 3 2 3 14 5 *tr*
34

Ped. *p*

m.g. *m.d.* *m.g.* *m.d.*

Ped. *p*

m.g. *m.d.* *m.g.* *m.d.* *m.g.* *m.d.*

Ped.

m.g. *m.d.* *Con bravura.*

Ped. *ff*

8-7

Ped.



Capriccioso.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked '1 4 5' and a measure marked '34'. Bass staff has a bass line. Dynamics include *p* and *ped.*. There are asterisks in the bass staff.

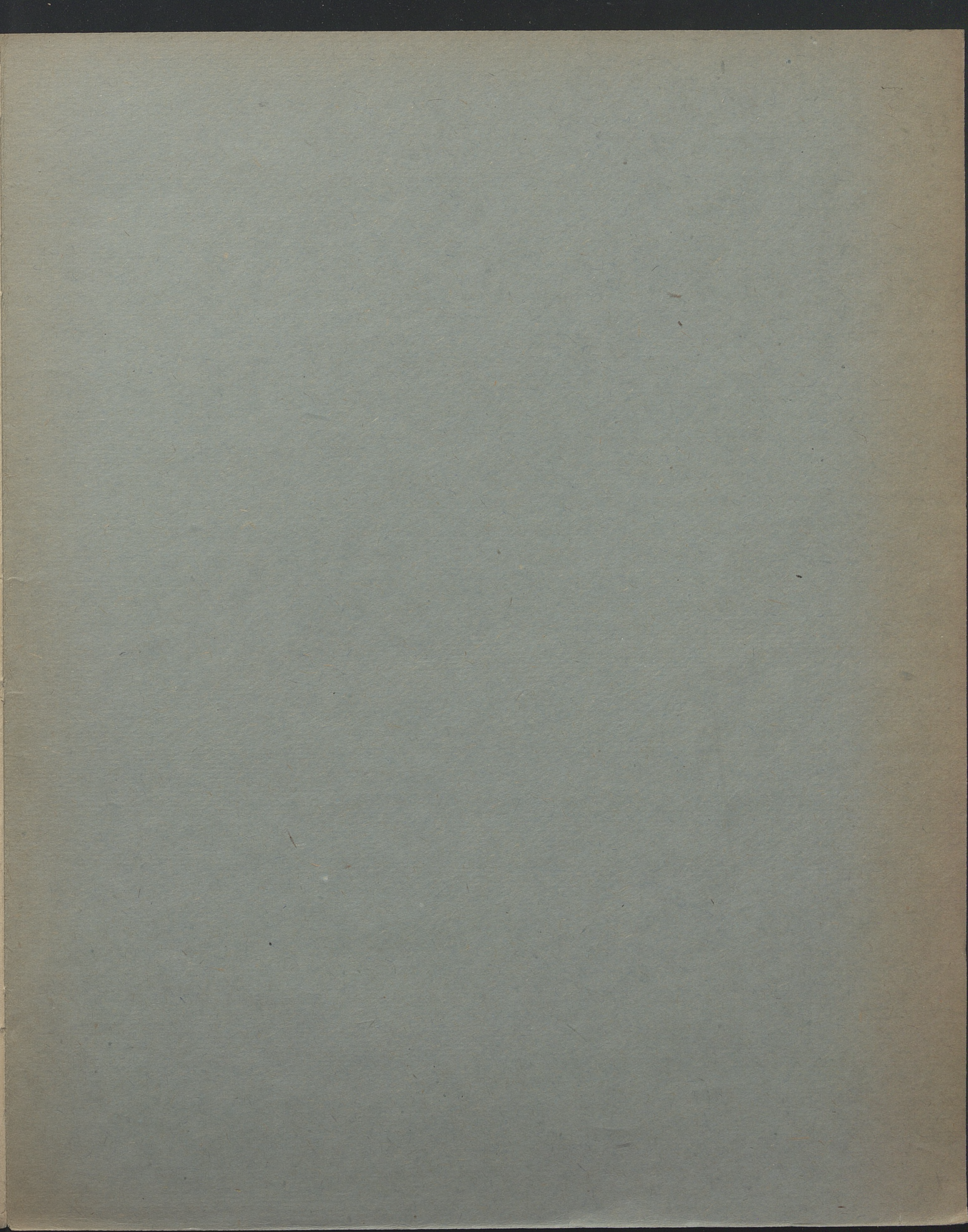
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. Dynamics include *p* and *ped.*. There are asterisks in the bass staff.

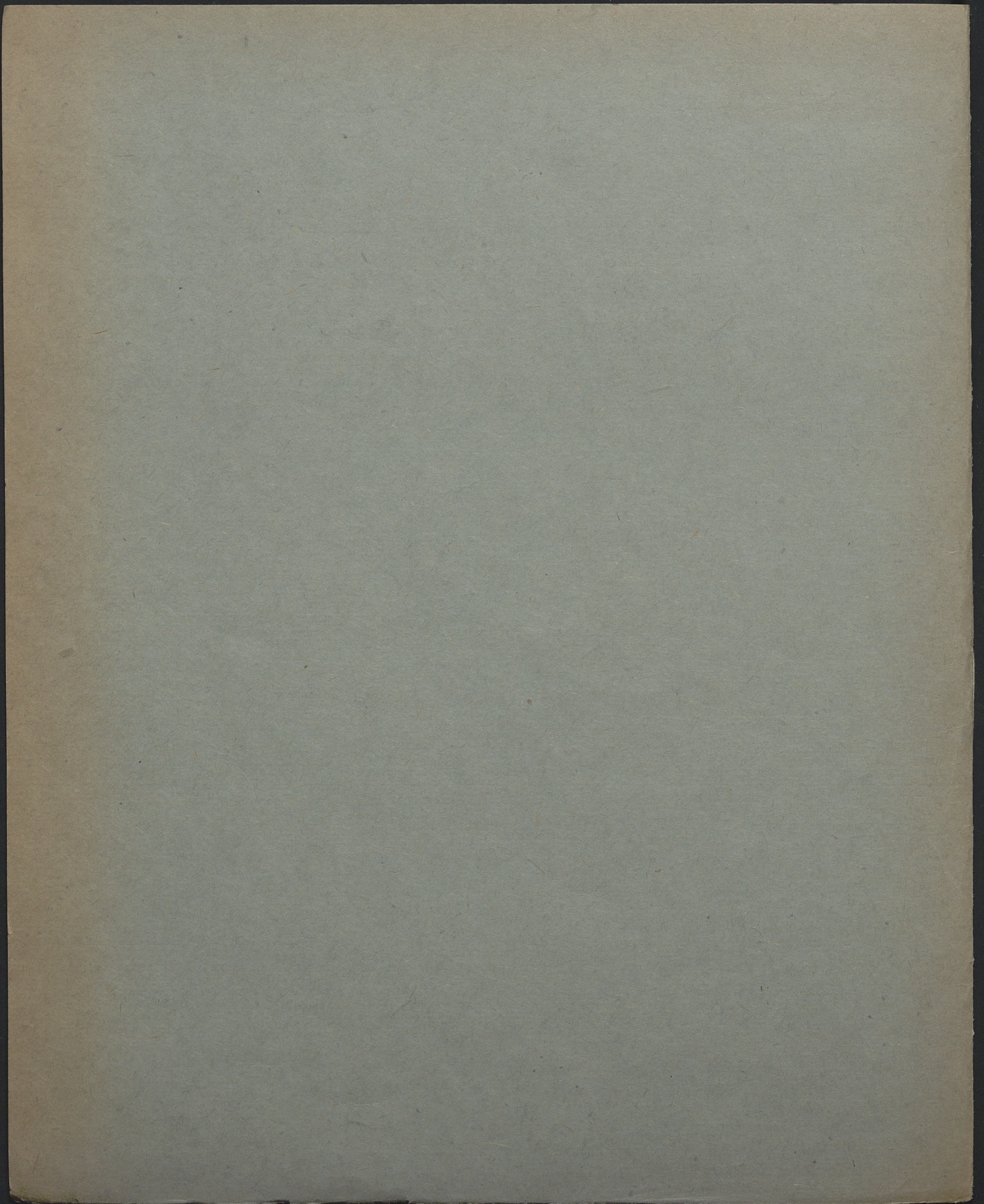
Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with markings *m.g.* and *m.d.*. Bass staff has a bass line. Dynamics include *pp* and *ped.*. There are asterisks in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with markings *m.g.* and *m.d.*. Bass staff has a bass line. Dynamics include *ped.*. There are asterisks in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with markings *m.g.* and *m.d.*. Bass staff has a bass line. Dynamics include *cresc.* and *fff*. There are asterisks in the bass staff.









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